

ZWEI ROSEN

for Baritone and Piano
composed in Nov. 2000
dedicated to Jamie Moore

Man-Ching Yu
(b. 1980)

Moderato espressivo ed con grazia

Baritone

Piano

pp

5

8va-

dolce

9

3

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12

Musical score for measures 12-14. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand treble staff. The right-hand treble staff contains a melodic line with triplets and slurs. The grand staff contains harmonic accompaniment. The bass line is mostly rests.

15

Musical score for measures 15-16. The system includes a bass line, a grand staff, and a right-hand treble staff. The right-hand treble staff features a melodic line with a long slur. The grand staff provides harmonic support. The bass line has rests.

17

Musical score for measures 17-19. The system includes a bass line, a grand staff, and a right-hand treble staff. The right-hand treble staff has a melodic line with slurs and a fermata. The grand staff contains harmonic accompaniment. The bass line has rests.

20

mf

Bass clef staff for measure 20, showing a whole note G2 with a fermata, followed by a half note A2, a quarter note B2, and a quarter note C3.

Schlaf - - - - nicht - me - hr

Piano accompaniment for measures 20-21. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand plays a steady eighth-note accompaniment. A dashed line above the right hand staff is labeled *8va*.

22

Bass clef staff for measure 22, showing a whole note G2 with a fermata, followed by a half note F2, a quarter note E2, and a quarter note D2.

zwei - - - - jun - ge Ro - sen mit - - - - dem Fruht hau

Piano accompaniment for measures 22-23. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand plays a steady eighth-note accompaniment. A dashed line above the right hand staff is labeled *(8va)*.

24

Bass clef staff for measure 24, showing a whole note G2 with a fermata, followed by a half note F2, a quarter note E2, and a quarter note D2.

bring' ich Dir - - - - hel ler als bei

Piano accompaniment for measures 24-25. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand plays a steady eighth-note accompaniment. A dashed line above the right hand staff is labeled *(8va)*.

26

Lieb - - - es ko - sen - - Si ber - tran - en -

28

gluhn sie Dir - - - Sil - ber - tran - en - gluhn - - -

31

sie Dir

p