

# Top Bid

Written for Steve Peterson

Tom Schnauber

Driving ♩ = 144-160

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number (4, 8, 11, 16, 21, 25, 29). The score includes various dynamic markings such as *sfzpp*, *f*, *marcato*, *mp cresc.*, *sfz*, *ff*, *ff*, *ff*, *dim.*, *mp*, *p*, and *cresc.*. It also features performance instructions like *>* (accent) and *(9)* (fingerings). The time signature changes throughout the piece, including 4/4, 7/4, 3/4, 3/8, and 2/4.

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