

Poem #2

Reflections in sound on the poem: "The Carcass" by Charles Baudelaire

For electric guitar & bass trombone
with optional drum set & Synth.

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79

Distortion

Electric Guitar

Musical notation for Electric Guitar and Bass Trombone. Both parts are in common time (C) and marked with a forte (f) dynamic. The Electric Guitar part includes a 'Distortion' instruction. Both parts feature a melodic line with eighth notes and triplet eighth notes. The Bass Trombone part includes a '3' triplet marking over a group of notes.

Bass Trombone

Synthesizer

Musical notation for Synthesizer. The part is in common time (C) and remains silent for most of the first four measures. In the fifth measure, it plays a single note with a volume control graphic showing a swell. The instruction 'Any lead like sound' is written above the staff.

Any lead like sound

o volume control

Drum set

Musical notation for Drum set. The part is in common time (C) and features a rhythmic pattern of eighth notes. It is marked with a mezzo-piano (mp) dynamic in the first measure and a forte (f) dynamic in the second measure. Triplet markings are present over groups of notes.

mp

f

5

E. Gtr.

Musical notation for Electric Guitar (measures 5-8). The key signature changes to one sharp (F#) and the time signature changes to 5/4. The part includes a '1/4 tone bend' instruction, a 'whammy bar' instruction, and a 'pitch wheel bend' instruction. A '3' triplet marking is present over a group of notes.

1/4 tone bend

XII

whammy bar

1/4 tone bend

whammy bar

Bs. Trmb.

Musical notation for Bass Trombone (measures 5-8). The part is in 5/4 time and features a melodic line with eighth notes and triplet eighth notes. A '3' triplet marking is present over a group of notes.

Synth.

Musical notation for Synthesizer (measures 5-8). The part is in 5/4 time and features a melodic line with eighth notes and triplet eighth notes. A 'pitch wheel bend' instruction is present. A '3' triplet marking is present over a group of notes. An '8va' instruction is present above the staff.

pitch wheel bend

On bell

Drum.

Musical notation for Drum set (measures 5-8). The part is in 5/4 time and features a rhythmic pattern of eighth notes. It is marked with an 'On bell' instruction. Triplet markings are present over groups of notes.

9

E. Gtr.

Bs. Trmb.

Synth.

Drum.

f

gliss with pitch wheel bend

FILL

14

E. Gtr.

Bs. Trmb.

Synth.

Drum.

XII

f

f

f

f

FILL

FILL

20

VII

E. Gtr.

Bs. Trmb.

Synth.

Drm.

25

E. Gtr.

Bs. Trmb.

Synth.

Drm.

Vib. hard

Multiphonics
Any notes

with pitch wheel

On bell

(small crash)

mp

p

112

Clean sound

30

E. Gtr.

Staff 1: E. Gtr. (Electric Guitar) in 5/4 time. The staff contains a series of chords with 'x' marks above the notes, indicating muted strings. The melody consists of quarter notes and eighth notes, with a key signature of one flat (Bb). The first measure is a whole chord, followed by a half note, then a quarter note, and finally a quarter note with a flat. This pattern repeats with variations in the final note.

Bs. Trmb.

Staff 2: Bs. Trmb. (Bass Trombone) in 5/4 time. The staff contains a whole rest in the first measure, followed by a half rest, and another whole rest in the second measure. A dynamic marking of *f* (forte) is present at the beginning, and the instruction "mute strings with hand" is written above the staff.

Synth.

Staff 3: Synth. (Synthesizer) in 5/4 time. The staff consists of two staves, both of which contain whole rests throughout the measures.

Drm.

Staff 4: Drm. (Drum) in 5/4 time. The staff contains a drum symbol (a rectangle) in the first measure, followed by whole rests in the second and third measures.

32

E. Gtr.

Staff 5: E. Gtr. (Electric Guitar) in 5/4 time. The staff contains a series of chords with 'x' marks above the notes, indicating muted strings. The melody consists of quarter notes and eighth notes, with a key signature of one flat (Bb). The first measure is a whole chord, followed by a half note, then a quarter note, and finally a quarter note with a flat. This pattern repeats with variations in the final note.

Bs. Trmb.

Staff 6: Bs. Trmb. (Bass Trombone) in 5/4 time. The staff contains a whole rest in the first measure, followed by a half note, then a quarter note, and finally a quarter note with a flat. A dynamic marking of *f* (forte) is present at the beginning, and slurs are used over the notes.

Any bass sound

Synth.

Staff 7: Synth. (Synthesizer) in 5/4 time. The staff consists of two staves, both of which contain whole rests throughout the measures.

Drm.

Staff 8: Drm. (Drum) in 5/4 time. The staff contains a drum symbol (a rectangle) in the first measure, followed by a half note, then a quarter note, and finally a quarter note with a flat. A dynamic marking of *f* (forte) is present at the beginning, and various rhythmic patterns are indicated with 'x' marks and slurs.

35

E. Gtr.

Bs. Trmb.

Synth.

Drm.

37

E. Gtr.

Bs. Trmb.

Synth.

Drm.

40

E. Gtr.

Electric guitar staff for measures 40-41. The staff is in treble clef with a common time signature (C). It features a complex rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with 'x' to indicate muted sounds. The melody consists of eighth-note runs and quarter notes.

Bs. Trmb.

Baritone saxophone staff for measures 40-41. The staff is in bass clef with a common time signature (C). It contains a melodic line with eighth and quarter notes, including some grace notes and slurs.

Synth.

Synthesizer staff for measures 40-41. The staff is in bass clef with a common time signature (C). It features a melodic line with eighth and quarter notes, including grace notes and slurs.

Drm.

Drum staff for measures 40-41. The staff is in common time (C). It shows a complex drum pattern with various note values and rests, including some notes marked with 'x'.

42

E. Gtr.

Electric guitar staff for measures 42-43. The staff is in treble clef with a common time signature (C). It features a complex rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with 'x' to indicate muted sounds. The melody consists of eighth-note runs and quarter notes.

Bs. Trmb.

Baritone saxophone staff for measures 42-43. The staff is in bass clef with a common time signature (C). It contains a melodic line with eighth and quarter notes, including some grace notes and slurs.

Synth.

Synthesizer staff for measures 42-43. The staff is in bass clef with a common time signature (C). It features a melodic line with eighth and quarter notes, including grace notes and slurs.

Drm.

Drum staff for measures 42-43. The staff is in common time (C). It shows a complex drum pattern with various note values and rests, including some notes marked with 'x'.