

Duration: 10 min.

# Perceptions - I

for bass trombone alone

SCOTT MILLER

**Brightly**

♩ = 126

Bass Trombone

4 *lightly*  
*mp*

8 *f*

12 *lightly*  
*mp* *f*

15 *molto rit.* *p* *mp* *mf* ♩ = 68

20 *subito* ♩ = 126 *p*

25 *mp* *mf* *f*

29 *f*

Detailed description: The score is written for Bass Trombone in 4/4 time. It begins with a dynamic of *f*. At measure 4, the tempo is marked *Brightly* with a quarter note equal to 126 beats per minute. The dynamics shift to *mp* with the instruction *lightly*. At measure 8, the dynamic returns to *f*. At measure 12, it is *mp* with *lightly* again, then *f*. At measure 15, the tempo slows to *molto rit.* with a quarter note equal to 68 beats per minute. Dynamics range from *p* to *mf*. At measure 20, the tempo returns to *subito* at 126 bpm, with dynamics *p*. At measure 25, dynamics range from *mp* to *f*. At measure 29, the dynamic is *f*. The score includes various articulations such as accents, slurs, and breath marks.

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