

for Anthony Barfield

# Improvisation No.1

for solo trombone

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(ASCAP)

Freely, not strict time ♩ = 55-60

The musical score is written for a solo trombone in bass clef. It consists of seven staves of music, each with a measure number at the beginning. The piece is in a 2/4 time signature and is marked 'Freely, not strict time' with a tempo of 55-60 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as glissandos, slurs, and accents. There are also markings for *rit.* (ritardando), *accel.* (accelerando), *flz.* (flautando), and *con sordino* (with mutes). The piece features several complex rhythmic patterns, including quintuplets and triplets, and changes in time signature from 2/4 to 3/4 and back to 2/4.

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19

*p* *mf*

22

*f* *mp*

25

*mf* *f*

28

*ff* *p*

31

6th pos. gliss. gliss.  
*fp* *f* *mf* *p* *fp*

34

*f* *p* *fp* *f* senza sordino

39

*ff* *p*

41

*ff* *mp* *f* *f* *fp* *ff* flz.