

In loving memory of Matthew Austin and Crystal Dawn Kana
Goodbye, Precious Rose

Based on a poem by Darla Cady

Johnathan K. Kana

Slowly, with Maternal Tenderness

Musical score for the first system, measures 1-4. The score includes parts for Soprano, Orchestral Bells, Vibraphone, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is "Slowly, with Maternal Tenderness". The dynamics are marked *mp* (mezzo-piano). The Soprano part has rests. The Orchestral Bells part has a whole note chord in measure 3. The Vibraphone part has a melodic line with a *mp* dynamic. The Violin I part has a melodic line starting in measure 3. The Violin II part has a melodic line starting in measure 3. The Viola part has rests. The Cello part has a melodic line starting in measure 3.

Musical score for the second system, measures 5-8. The score includes parts for Soprano (Sop.), Bells, Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The Soprano part has rests. The Bells part has a whole note chord in measure 5. The Vibraphone part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line.

9 *mp*
Sop. Ti - ny

Bells

Vib.

Vln. I

Vln. II

Vla.

Vc.

13

Sop. sa - tin rose - bud, _____ in the gar - den of our love, _____

Bells

Vib.

Vln. I

Vln. II

Vla.

Vc.

19

Sop. picked by a lov - ing an - gel, tak - en to the

Bells

Vib.

Vln. I

Vln. II

Vla.

Vc.

23

Sop. Lord_ a - bove. Ah! Good - bye...

Bells

Vib.

Vln. I

Vln. II

Vla.

Vc.

30

Sop. Good - bye...

Bells *mp*

Vib. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

36

Sop.

Bells *mp*

Vib. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*