

Empty Hearts

Mark Francis
b. 1958

♩ = 96

bass trombone

piano

f

mf

5

5

9

p *mf*

9

The musical score is arranged in three systems. The first system shows the bass trombone and piano parts in common time. The bass trombone part begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a half note G2. The second system continues the piece, with the bass trombone playing a sixteenth-note pattern and the piano part maintaining its rhythmic accompaniment. The third system introduces a change in tempo and meter to 3/4 time, with the bass trombone playing a sixteenth-note pattern and the piano part continuing its accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte) for the bass trombone, and *mf* and *p* (piano) for the piano part.

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13

f

13

13

17

17

17

17

21

mf

f

21

21

25

25

25

29

29

f

29

29

33

33

33

33

37

37

37

41

mf

41

mf

41

45

mf

45

45