

Bassoon

To  
Keith Sweger and Kevin Purrone

# MEMORIES II

of  
Chief Joseph

(Image Music XI-B)

version for  
Bassoon and Piano

## Prelude

Greg A Steinke

Freely (♩ = 60)

Bassoon

Freely (♩ = 60)

Piano

(come sopra)

MEMORIES:  
On the Clearwater

10

♩ = 150-160; ♩ = ♩

Musical staff 1: Bassoon part, measures 1-10. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 11-20. Dynamics: *f*, *mf*.

Musical staff 3: Bassoon part, measures 21-30. Dynamics: *mf*, *f*.

Musical staff 4: Bassoon part, measures 31-40. Dynamics: *mf*, *f espr.*, *mf*.

Musical staff 5: Bassoon part, measures 41-50. Dynamics: *f legg. poss.*, *mf*.

Musical staff 6: Bassoon part, measures 51-60. Dynamics: *mf cresc.*, *f*, *f espr.*.

Musical staff 7: Bassoon part, measures 61-70. Dynamics: *f*.

Musical staff 8: Bassoon part, measures 71-80. Dynamics: *f*, *mf*, *mf*.

(Quasi march)

Musical staff 9: Bassoon part, measures 81-90. Dynamics: *mp*, *mf*.

Musical staff 10: Bassoon part, measures 91-100. Dynamics: *simile*.

90

sub. *p* *f* *p legg.*

100

*mp dim.* *p* *mf*

110

*f*

120

*f*

130

opt. 8<sup>va</sup> *ff* *f* *ff espr.* port.

(8<sup>va</sup>)-----

140

*mf* *p legg.*

150

*p* *sub. f*

150

*mf* *sub. f* *sub. p*

Camas Meadow—Henry's Lake

$\text{♩} = 180+$

*p*

10  $\text{♩} = 112$   
*p poss.* *mp*

20 *mp* *mf espr.*

30 *mf espr.* *f*

*mf cresc.*

40 *mf espr.*

50 *cresc.*

*f*

60 *Poco meno* 70 *a tempo*  
*mf* *f espr.* *mf*

80 *f espr.* *mf cresc.*

Musical staff 1: Bassoon part, measures 85-89. Dynamics: *mf espr.*

Musical staff 2: Bassoon part, measures 90-94. Measure 90 is boxed. Dynamics: *f*

Musical staff 3: Bassoon part, measures 95-100. Measure 100 is boxed. Dynamics: *f*

Musical staff 4: Bassoon part, measures 101-106. Measure 110 is boxed. Tempo: *Poco meno*. *Tempo I° = 180+*. Dynamics: *f*, *espr.*

Musical staff 5: Bassoon part, measures 107-112. Measure 120 is boxed. Tempo: *Tempo II° = 112*. Dynamics: *p*. *OSSIA: 8vb-----*

Musical staff 6: Bassoon part, measures 113-118. Measure 130 is boxed. Dynamics: *mp*, *mf espr.*

Musical staff 7: Bassoon part, measures 119-124. Dynamics: *mf espr.*

Musical staff 8: Bassoon part, measures 125-130. Measure 140 is boxed. Dynamics: *mf cresc.*, *f*. *OSSIA: 8vb-----*

Musical staff 9: Bassoon part, measures 131-136. Measure 150 is boxed. Dynamics: *f*, *p*, *pp*

Musical staff 10: Bassoon part, measures 137-142. Measure 160 is boxed. Tempo: *Tempo I° = 180+*. Dynamics: *p*

Tempo II° ♩ = 112

*p* *sec.* *p*

Wallowa—Never to Return

♩ = 108 - 112; ♩ = ♩

*p*

10

*mp* *p* *p* *mp*

20

*cresc.* *f* *f* *sub. f*

30

*sub. p* *mf cresc.* *fz p cresc.* *f*

40

*dim.* *mf* *p* *p* *cresc.*

50

*f* *mf* *cresc.* *f* *f*

*f* *f*

60

*mp espr.*