

Score  
transposed

# MEMORIES

of  
Chief Joseph  
(Image Music XIA)  
version for  
Alto Saxophone and Marimba

Prelude Greg A Steinke

**Freely** (♩ = 60)

Alto Saxophone in Eb

Marimba

mal. 5

sub. **ff** dim. fade **p**

(come sopra)

**p** *espr.* **mf** 3

5

**p** *sempre*

5 sub. **sfz** **ff**

sub. **sfz** **sfz** **sfz** **sfz** **sfz**

Memories:  
On the Clear Water

Alto Saxophone in Eb

Marimba

$\bullet = 150-160; \bullet = \bullet$

*mf*

rub. or soft mal.

to mal.

*p sec.*

10

*f*

mal.

*mp legg.*

*f*

20

*mf*

*p*

30

*mf*

*f*

*mf*

*f espr.*

*mf*

*f*

40

port.

*mf*

*f*

*f legg. poss.*

*mp*

Musical notation for measures 40-49. The score consists of two staves. The upper staff features a melodic line with various dynamics including *mf* and *mf cresc.*. The lower staff provides harmonic support with a steady eighth-note accompaniment, marked with *mf*.

Musical notation for measures 50-59. Measure 50 is marked with a box containing the number 50. The upper staff has a melodic line starting with *f*, moving to *f espr.*, and ending with a *port.* (portamento) over a long note. The lower staff has a bass line with *f* dynamics.

Musical notation for measures 60-69. Measure 60 is marked with a box containing the number 60. The upper staff has a melodic line with *f* dynamics. The lower staff has a bass line with *mf* and *f* dynamics.

Musical notation for measures 70-79. Measure 70 is marked with a box containing the number 70. The section is titled "(Quasi march)" in the right margin. The upper staff has a melodic line with *mf* and *mp* dynamics. The lower staff has a bass line with *f* and *mp* dynamics. Performance instructions include "to soft or rub. mal." and "also pickup hd. mal." in the lower staff.

Musical notation for measures 80-89. Measure 80 is marked with a box containing the number 80. The upper staff has a melodic line with *mf* dynamics. The lower staff has a bass line with *mf* dynamics. A *simile* instruction is present in the right margin.

Musical notation for measures 90-99. The upper staff has a melodic line with *sub.p* (sub-piano) dynamics. The lower staff has a bass line with *f* dynamics.

Alto Saxophone/Marimba

90

sub. *f*  
*f* legg.  
*f*  
*p*  
*p* legg.  
to mal.

100

*mp* dim.  
*p*  
*mf*  
*mp*  
*mf*

110

*mp* legg.  
*f*

120

*f*  
*p*

*f*  
*ff*  
*f*  
*ff* espr.  
*mf*  
*f*  
*f*  
port.

130

*mf*  
*mf*  
*p*

140

*p legg.*  
*p*  
*sub. f*  
*f*  
*subf*  
*mf*  
*sub. p*  
*f*  
*pp*  
*sub. f*  
*sub. f*

150

Camas Meadow – Henry's Lake

♩ = 180+

Alto Saxophone  
in Eb

Marimba

wd.  
*p*  
3 3 3 3  
sec. sec.

10

♩ = 112

*p poss.*  
3 3 3 3  
sec. sec. mal.

*mp*  
*mp*

20

*mf espr.*

*p* < *mp*

*mf espr.*

This system contains measures 20 through 29. The upper staff features a melodic line with various intervals and rests. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *mf espr.* at the beginning and end of the system, and a crescendo from *p* to *mp* in the lower staff.

30

*mp*

*f*

*poco* *mf*

This system contains measures 30 through 39. The upper staff continues the melodic development. The lower staff has a consistent eighth-note accompaniment. Dynamics include *mp* at the start, *f* in the middle, and a *poco* increase to *mf* towards the end.

40

*mf cresc.*  
to wd.

wd.

*mf espr.*

*mf*

This system contains measures 40 through 49. The upper staff has a melodic line with a crescendo leading to a *wd.* (wide) dynamic. The lower staff has a rhythmic accompaniment with a *mf* dynamic. The system ends with *mf espr.*

*cresc.*

to mal.

This system contains measures 50 through 59. The upper staff features a melodic line with a crescendo. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.* and *to mal.* (malaise).

50

mal.

*mp* < *mf*

*f*

This system contains measures 60 through 69. The upper staff has a melodic line with a *mal.* (malaise) dynamic. The lower staff has a rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.

60

*f*

*f*

*mf* < *f* *f*

This system contains measures 70 through 79. The upper staff has a melodic line with a *f* dynamic. The lower staff has a rhythmic accompaniment with dynamics *f*, *mf*, and *f*.