

Premiered on Nov. 13, 2006, by the University of Georgia
Trombone Choir (Dr. Philip Jameson, director) with the composer conducting

Five New Britain Reflections

fantasy variations on the tune "New Britain"
(also known as "Amazing Grace!")

duration \approx 3' 45"

Gregory W. Brown
(b. 1974)

I ≈ 100 *poco pesante* [in the style of shape-note singing]

Trombone 1
f

Trombone 2
f

Trombone 3
f *mf* *f*

Bass Trombone
f

5

1. 2.

non dim.

non dim.

non dim.

non dim.

II

8

♩ ≈ 92 *poco meno mosso e molto più dolce*

19

mf *f* *f*

mf *mf*

mp

f

III ♩ ≈ 100 [in the style of section I]

25

mf poco rit. *f*

mf poco rit. *f*

mf *f*

mf poco rit. *f*

30

Musical score for measures 30-32, four staves, bass clef, 3/4 time signature. The score includes dynamic markings: *mp*, *mf*, and *f*. The first staff has dynamics *mf* and *f*. The second staff has *mf* and *f*. The third staff has *f* and *mf*. The fourth staff has *mp*, *f*, and *mf*. There are also hairpins and slurs throughout the passage.

33

Musical score for measures 33-36, four staves, bass clef, 3/4 time signature. The score includes dynamic markings: *f*, *mf*, and *mp*. The first staff has *f*, *mf*, and *f*. The second staff has *f* and *mf*. The third staff has *f* and *mf*. The fourth staff has *f* and *mf*. There are also hairpins and slurs throughout the passage.